



ARTHUR BARBOSA

RECUERDOS N° 1

1998



Biografia

Arthur Barbosa Compositor

“A força do sul reside na Sinfonia Brasileira.”

Com este título, o jornal austríaco "Karntner Tageszeitung", abre sua crítica musical do dia 24 de maio de 2008, referindo-se ao extremo sucesso e à calorosa acolhida com que foi recebida dita obra em sua estréia européia realizada naquele país. E assim tem sido cada apresentação ou estréia de obras deste compositor, nascido em Fortaleza-CE, tendo residido no Chile, na Argentina e radicado no Rio Grande do Sul desde 1996, que tem se dedicado arduamente à pesquisa das diversas manifestações musicais da América Latina, e incorporado toda esta grande diversidade às suas composições, por isso sua obra acadêmica contém sempre um forte teor e um intencional caráter alusivo à música popular deste continente.

Suas obras têm sido executadas em mais de dez países incluindo Estados Unidos, Argentina, Suíça, Áustria, Itália e Hungria, executadas por orquestras como Camerata Bern (Suíça), Klagenfurt Symphony Orchestra (Austria), Orquestra Sinfônica de Porto Alegre (Brasil), Orquestra Sinfônica de Mendoza (Argentina) e Southern Mississipi Symphony Orchestra (USA) e Orquestra de Câmara da Ulbra.

Em Abril de 2000 assinou contrato com a Ponteio Publishing Inc. (N.York, EUA) para edição e distribuição de algumas músicas de sua autoria e em janeiro de 2003 foi convidado pelo diretor do festival Música nas Montanhas, de Poços de Caldas - MG (Brasil), o maestro Jean Reis, para ocupar o cargo de Compositor Residente do dito festival, cargo este que ocupa até hoje, tendo assim a oportunidade de estreitar obras de sua autoria todos os anos.

Também tem se destacado na criação de trilha sonora para espetáculos diversos onde foi indicado a vários prêmios no estado e ganhador do prêmio Açorianos 2005 de dança pela trilha sonora do espetáculo “Bú” e de música (melhor CD) com Orquestra de Câmara da Ulbra onde continham músicas e arranjos de sua autoria.

Em novembro de 2005 teve sua obra Sinfonia Brasileira estreada mundialmente nos Estados Unidos com a orquestra Symphony of the Americas e em novembro de 2007 teve outra estréia mundial nos EUA, desta vez com seu Concerto para Violino e Orquestra interpretado pela Southern Mississipi Symphony Orchestra tendo como solista o violinista argentino e professor daquela universidade Alejandro Drago.

Score

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Adagio ♩ = 75

violin I

violin II

viola

cello

d. bass

p

pizz.

p

5

5

5

5

5

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2

9

Musical score for measures 9-12. The score consists of five staves. The first staff is empty. The second staff (treble clef) begins at measure 9 with a piano (*p*) dynamic. The third staff (bass clef) begins at measure 9 with a *sempre p* dynamic. The fourth staff (bass clef) begins at measure 9 with a *sempre p* dynamic. The fifth staff (bass clef) begins at measure 9 with a *sempre p* dynamic.

13

Musical score for measures 13-16. The score consists of five staves. The first staff is empty. The second staff (treble clef) begins at measure 13 with a triplet of eighth notes. The third staff (bass clef) begins at measure 13 with a *poco cresc* dynamic. The fourth staff (bass clef) begins at measure 13 with a *poco cresc* dynamic. The fifth staff (bass clef) begins at measure 13 with a *poco cresc* dynamic.

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17 *mp* 3 3

17 *mp*

17 *mp* *simile*

17 *mp*

17 *mp*

21 3 *cresc*

21 *cresc*

21 *cresc*

21 3 *cresc*

21 *cresc*

RECUERDOS N° 1

4

Musical score for measures 25-28. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The first staff has a *mf* dynamic marking. The second staff has a *mf* dynamic marking and contains two triplet markings. The third staff has a *mf* dynamic marking. The fourth staff has a *mf* dynamic marking. The fifth staff has a *mf* dynamic marking and includes the markings *arco* and *simile*.

Musical score for measures 29-32. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The first staff has a *cresc* marking. The second staff has a *cresc* marking and contains a triplet marking. The third staff has a *cresc* marking and contains a triplet marking. The fourth staff has a *cresc* marking. The fifth staff has a *cresc* marking.

RECUERDOS N° 1

6

41

Musical score for measures 41-44. The score consists of five staves. The first three staves are in treble clef, and the last two are in bass clef. The music is in 5/4 time. Dynamics include *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). There are numerous accents (>) and slurs throughout the piece. A fermata is present over the final note of each staff.

45 **Presto** ♩ = 150 *tutti tambor*

Musical score for measures 45-48. The score consists of four staves. The first staff is in treble clef and contains a *tutti tambor* section with a dynamic of *mf* (mezzo-forte). The other three staves are in bass clef and contain rests. The tempo is marked **Presto** with a metronome marking of ♩ = 150. The time signature is common time (C).

49

49

49

49

49

mf

lija solo

53

53

lija solo

tutti tambor

53

53

53

53

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8

57

57

57

57

57

mf

61

61

61

61

61

61

f

(* struck the back of the instrument with the hand)

65

Musical score for measures 65-68. The first staff (treble clef) contains rhythmic patterns with 'x' marks above notes. The second staff (treble clef) features a melodic line with accents and slurs. The third staff (bass clef) continues the melodic line with slurs and accents. The fourth staff (bass clef) features a bass line with slurs and accents. The fifth staff (bass clef) shows a sequence of notes with a final 'arco' marking.

69

Musical score for measures 69-72. The first staff (treble clef) features a melodic line with slurs and accents. The second staff (treble clef) contains a rhythmic pattern with slurs and accents, marked with a forte *f* dynamic. The third staff (bass clef) continues the melodic line with slurs and accents, marked with a forte *f* dynamic. The fourth staff (bass clef) features a bass line with slurs and accents, marked with a forte *f* dynamic. The word *simile* appears in the second and fourth staves.

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10

73

73

73

73

73

77

ff

77

ff

77

ff

simile

77

ff

pizz.

ff

Musical score for measures 80-82. The score consists of five staves. The top staff is in treble clef with a key signature of one flat and a common time signature. It features a melodic line with slurs and accents. The second staff is in treble clef with a key signature of one flat, featuring a more active melodic line with slurs and accents. The third staff is in bass clef with a key signature of one flat, featuring a melodic line with slurs and accents. The fourth staff is in bass clef with a key signature of one flat, featuring a steady eighth-note accompaniment. The fifth staff is in bass clef with a key signature of one flat, featuring a simple harmonic accompaniment.

Musical score for measures 83-86. The score consists of five staves. Measure 83 begins with a *rit.* marking. The top staff features a melodic line with a triplet of eighth notes and a slur. The second staff continues the melodic line with slurs and accents. The third staff continues the melodic line with slurs and accents. The fourth staff continues the eighth-note accompaniment. The fifth staff continues the harmonic accompaniment. At measure 84, the tempo changes to *Adagio* with a tempo marking of $\text{♩} = 75$. The top staff features a *solo* section starting with a *f* dynamic, marked with a slur and a 9-measure rest. The second staff continues the melodic line with slurs and accents. The third staff continues the melodic line with slurs and accents. The fourth staff continues the eighth-note accompaniment. The fifth staff continues the harmonic accompaniment with a *mp* dynamic.

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12

86

86

86

86

86

89

89

89

89

89

92 *tutti*
mf

95 *cresc*

95 *cresc*

95 *cresc*

95 *cresc*

95 *cresc*

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14

Musical score for measures 98-101. The score consists of five staves. The first staff is a grand staff with treble and bass clefs. The second and third staves are in treble clef. The fourth and fifth staves are in bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *ff* (fortissimo) and *ff* (fortissimo) with accents.

Musical score for measures 102-105. The score consists of five staves. The first staff is a grand staff with treble and bass clefs. The second and third staves are in treble clef. The fourth and fifth staves are in bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *decresc*, *mp* (mezzo-piano), and *pp* (pianissimo). Performance instructions include *arco* and *longo gliss.* (long glissando).