

Recuerdos n°3

Passacaglia Pampeana

Arthur Barbosa 2002 .

Grave

viola

4

7

10

16

21

26

Poquissimo Piu Mosso

5

poco animando

34

37

40

43

ff

pp

p

mf

5

3

3

5

5

5

mf

48 *poco animando*

51

54

57 *f*

60 *simile*

63

65 *f*

67 *simile*

70

73

76

The image displays a page of musical notation for a piano piece, spanning measures 48 to 76. The music is written in a 3/4 time signature and the key of B-flat major. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamics are indicated by 'poco animando' at the beginning and 'f' (forte) at measures 57 and 65. Articulation is shown with accents (>) and slurs. A 'simile' instruction is used at measures 60 and 67. Measure 65 features a triplet of eighth notes. The score concludes with a final cadence in measure 76.

79

81

83

86

88

91

95

98

101

105

108

ff

ff

simile

mp

lento

5

5

p

pp

rall.

sfz p

fff

fff