

CHORO À MODA ANTIGA

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2002

Allegro

$\text{♩} = 100$

viola 2

4

9

14

19

23

27

31

35

40

45

50

mf

mp

f

cresc.

poco rall.

a tempo

55

60

65

69

73

77

82

86

90

95

100

105

110

mf

mp

p

cresc.

mf

mp

f

decresc.

gliss.

cresc.

f

mf

poco rall.

a tempo

Detailed description: This is a musical score for a piece in 3/4 time. The score is divided into systems, each starting with a measure number in a box. The first system (measures 55-60) features a bass clef and a key signature of one sharp (F#). It includes slurs, accents, and dynamic markings like *p*. The second system (measures 65-69) continues with similar notation, including a *cresc.* box and a *p* dynamic. The third system (measures 73-77) shows a change in dynamics from *mf* to *mp*. The fourth system (measures 82-86) features a *cresc.* marking and a *f* dynamic. The fifth system (measures 90-95) includes a *gliss.* marking and a *cresc.* marking leading to a *f* dynamic. The sixth system (measures 100-105) shows a *mf* dynamic and a key signature change to one sharp. The seventh system (measures 110-115) includes a *poco rall.* marking followed by *a tempo*. The score uses various musical notations such as slurs, accents, and dynamic markings to convey performance instructions.

115

120

mp

125

mf

130

cresc.

f

136

140

144

150

153

156

160

164

168

mp

172

175 *Largamente* **Molto Allegro** ♩ = 130

178

182

186

190

194

198 *fp cresc.*

202 *ff*

206

210 poco accel. to end

cres c. *fff*