

Piano

Valsinhando

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Sobre um tema de Chico Buarque de Holanda

Violin

Violin part: Treble clef, 3/4 time signature, key signature of two flats. Starts with a *p* dynamic. The melody consists of a series of eighth notes, followed by a more complex rhythmic pattern in the final measure.

Piano part: Treble and Bass clefs, 3/4 time signature, key signature of two flats. Starts with a *mp* dynamic. The right hand features a series of chords, while the left hand plays a simple bass line.

Tempo marking: $\text{♩} = 105$

Vln.

Violin part: Treble clef, 3/4 time signature, key signature of two flats. Starts at measure 10 with a *mp* dynamic. The melody is a continuous eighth-note line. A *dolce molto rubato* marking is present above the staff.

Piano part: Treble and Bass clefs, 3/4 time signature, key signature of two flats. Starts at measure 10 with a *p* dynamic. The right hand plays chords, and the left hand plays a simple bass line.

Vln.

Violin part: Treble clef, 3/4 time signature, key signature of two flats. Starts at measure 17. The melody continues with eighth notes. A *dolce molto rubato* marking is present above the staff.

Piano part: Treble and Bass clefs, 3/4 time signature, key signature of two flats. Starts at measure 17. The right hand plays chords, and the left hand plays a simple bass line.

Vln.

Violin part: Treble clef, 3/4 time signature, key signature of two flats. Starts at measure 26 with a *p* dynamic. The melody consists of a series of eighth notes.

Piano part: Treble and Bass clefs, 3/4 time signature, key signature of two flats. Starts at measure 26 with a *mp* dynamic. The right hand plays chords, and the left hand plays a simple bass line.

Valsinha

Vln. *pp*

Pno. *p*

Vln. *pp* mais tranquilo

Pno. *mp*

Vln. *mp* = 110

Pno. *mp* poco piu mosso

Vln.

Pno. *8va*

Valsinha

Vln. 59

Pno. 59

mp

Detailed description: This system covers measures 59 to 62. The violin part (Vln.) features a melodic line with eighth-note triplets in measures 59 and 60, followed by a quarter-note triplet in measure 61, and a final quarter note in measure 62. The piano part (Pno.) consists of a left-hand bass line with eighth notes and a right-hand accompaniment of chords and eighth notes. A dynamic marking of *mp* is present at the end of the system.

Vln. 63

Pno. 63

pp

p

p

8va

Detailed description: This system covers measures 63 to 65. The violin part (Vln.) has a *pp* dynamic marking and plays chords in measures 63 and 64, followed by a triplet of eighth notes in measure 65. The piano part (Pno.) has a *p* dynamic marking and features a left-hand bass line with eighth notes and a right-hand accompaniment with chords and eighth notes. An *8va* marking is placed above the violin part in measure 65.

Vln. 66

Pno. 66

p

p

Detailed description: This system covers measures 66 to 68. The violin part (Vln.) has a *p* dynamic marking and plays chords in measures 66 and 67, followed by a quarter note in measure 68. The piano part (Pno.) has a *p* dynamic marking and features a left-hand bass line with eighth notes and a right-hand accompaniment with chords and eighth notes. Triplet markings are present in the right hand of measure 66.

Vln. 69

Pno. 69

8va

3

3

3

3

Detailed description: This system covers measures 69 to 71. The violin part (Vln.) has an *8va* marking and plays a triplet of eighth notes in measure 69, followed by chords in measures 70 and 71. The piano part (Pno.) has a *p* dynamic marking and features a left-hand bass line with eighth notes and a right-hand accompaniment with chords and eighth notes. Triplet markings are present in the right hand of measures 69 and 70.

Vln. Pno.

72

8va-3

3 3 3 3

3 3

Vln. Pno.

mais tranquilo

75

mais tranquilo

8va-3

3 3 3 3

3 3

Vln. Pno.

79

mf

♩ = 160

mf

mf

Vln. Pno.

86

Valsinha

Vln. *mp*

Pno. *mp*
mf

93

93

Vln.

Pno.

100

100

Vln.

Pno.

103

103

Vln.

Pno.

106

106

8va

Vln. *rit.* mais tranquilo

Pno. *rit.* mais tranquilo = 110

Vln. *rit.*

Pno. *rit.* *f*

Vln. *f* em um

Pno. em um $\text{♩} = 70$

Vln.

Pno.

Valsinha

Vln. *f*

Pno.

129

129

Vln.

Pno. *f*

f

f

134 *l'stesso tempo*

134

Vln. *mp*

Pno.

140

140

Vln. *mp*

Pno. *p* *mp*

mp

146 *Molto Meno* = 100 *accelerando....* *pizz.*

146

Valsinha

Vln. *poco cresc.....* arco *mf* *poco cresc.....*

Pno. *poco cresc.....* *mf* *poco cresc.....*

Vln. *f* *rit.* *Molto Meno*

Pno. *f* *rit.* *Molto Meno* *mp*

f

♩ = 100 *♩ = 120*

Vln. *p* *rit.* *pizz.* *f*

Pno. *p* *rit.* *f subito* *f*

f

♩ = 100

Vln. *cresc.....* *arco* *ff* *rit.* *fff*

Pno. *cresc.....* *ff* *rit.* *fff*

ff *fff*

3 *3*